

JOHNSON RAG

JO

Orch. Score by
WILL HUDNALL

1st Saxophone Eb Alto

Medium Swing Tempo (not too fast)

P.O. 391

ff (BEND) (BEND)

pp ff (SOLI. UNIS.) sfz

A (BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

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HINSON R

By
GUY HALL and HENRY

2

The musical score consists of ten staves of music. The first staff is marked with a 'C' in a box and includes the instruction 'BEND' above the staff. The second staff has '(BEND)' written above it. The third staff is marked with a 'D' in a box and 'ff' below it. The fourth staff has 'Trpt. Pick up' written above it. The fifth staff is marked with an 'F' in a box and '(BEND)' above it. The sixth staff has '(BEND)' written above it. The seventh staff has '2. SOLI' written above it. The eighth staff has 'ff' above it and 'F (SEMI LEGATO) SOLI' above it. The ninth and tenth staves continue the melodic line.



JOHNSON RAG

LEINKAUF

3

1st Saxophone Eb Alto

G BEND BEND BEND BEND BEND

mf

BEND BEND BEND BEND BEND

1. BEND BEND 2.

H (SOLO UNIS)

I (LIT SLUR)

mf

BEND

J START LOUD AND FADE GRADUALLY
PLAY 3 TIMES

mf-p-pp

FADE WAY DOWN
1. 2. THE THIRD TIME 3.

K (HIT HARD)
Bend 2 (BROADLY) (HIT HARD)

ff

BEND BEND BEND

JOHNSON RAG

JO

Orch. Score
WILL HUDSON

2nd Saxophone Bb Tenor

Medium Swing (not too fast)

P.O.
591

ff *Slow* (BEND) (BEND)

(SOLO UNIS.)
pp ff sfz

A mf (BEND) sfz (BEND) sfz

(BEND) sfz (BEND) sfz

BEND sfz (BEND) sfz

(BEND) sfz (BEND) sfz

B f (BEND) sfz (BEND) sfz

(BEND) sfz BEND sfz

sfz sfz

(BEND) sfz TUTTI ff

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HINSON R

By
GUY HALL and HENRY

2

The musical score consists of several staves of music. It begins with a C major chord symbol [C] and includes various performance instructions such as (BEND), ff, p, (BEND), BEND, Trypt. Pick. up, 1., 2. (SOLI), fff, SEMI LEGATO, SOLI, and f. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like piano (p) and fortissimo (fff). There are also first and second endings indicated by '1.' and '2. (SOLI)'. The piece concludes with a final melodic line.

ASK YOUR DEALER FOR
FRANK TRUMBauer's Modern SAXOPHONE SOLOS with Piano Accompaniment

AG

JOHNSON RAG

KLEINKAUF

3

2nd Saxophone Bb Tenor

G SOLO AD LIB.
ff

H NO SOLO
ff (SOLO UNIS.)

I LIP SLUR LIP SLUR

(BEND)

J START LOUD AND PLAY 3 TIMES FADE GRADUALLY
mf-p-pp

FADE WAY DOWN
1. 2. THE THIRD TIME 3.

K (BEND) (HIT HARD) (BROADLY)

ff

HIT HARD BEND BENT

BEND

sfz sfz sfz sfz sfz sfz

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

JOHNSON RAG

JO

Orch. Score
WILL HUD

3rd Saxophone Eb Alto

P.O. 591

Medium Swing Tempo (not too fast)

ff

pp *ff* (SOLI UNIS.)

mf (BEND) *sfz* (BEND) *sfz*

sfz (BEND) (BEND) *sfz*

(BEND) *sfz* (BEND) *sfz*

(BEND) *sfz*

(BEND) *sfz*

B *f* (BEND) *sfz* (BEND) *sfz*

(BEND) *sfz* (BEND) *sfz*

sfz *sfz*

(BEND) *sfz* *ff* TUTTI

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HNSON RA

by
SON

By
GUY HALL and HENRY

2

The musical score consists of several systems of staves. The first system is marked with a circled 'C' and a dynamic of *ff*. It features a melodic line with several bends and accents. The second system continues the melodic line with more bends. The third system is marked with a circled 'D' and a dynamic of *ff*, featuring a melodic line with a triplet pick-up indicated by 'Triplet Pick UP' and a '1' above the staff. The fourth system is marked with a circled 'E' and a dynamic of *p*, featuring a melodic line with several bends. The fifth system is marked with a circled 'F' and a dynamic of *f*, featuring a melodic line with several bends. The sixth system is marked with a circled '1.' and a dynamic of *fff*, featuring a melodic line with a '2. (SOLO)' section. The seventh system is marked with a circled 'F' and a dynamic of *f*, featuring a melodic line with several bends. The eighth system is marked with a circled '1.' and a dynamic of *fff*, featuring a melodic line with several bends. The ninth system is marked with a circled '1.' and a dynamic of *fff*, featuring a melodic line with several bends.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

AG

JOHNSON RAG

Al Sanada
10903 Newville Ave.
Downey, Calif. 90241
PROPERTY OF

KLEINKAUF

3

3rd Saxophone Eb Alto

G BEND BEND BEND BEND BEND -
mf

BEND BEND BEND BEND BEND

1. 2. BEND BEND

H (SOLI UNIS)
ff *sfz*

I (LIP SLUR) (LIP SLUR)
f

BEND

J START LOUD AND FADE GRADUALLY
PLAY 3 TIMES
mf-p-pp

FADE WAY DOWN
1. 2. THE THIRD TIME 3.

K BEND (HIT HARD) 3 3 (BROADLY) HIT HARD
ff

BEND BEND BEND BEND BEND
sfz sfz sfz sfz sfz sfz

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

HINSON RA

ON

By
GUY HALL and HENRY H

2

The musical score is written for a saxophone solo and consists of several systems of staves. The first system is marked with a circled 'C' and includes the instruction 'ff' (fortissimo) and 'BEND' above the notes. The second system is marked with a circled 'D' and includes '(BEND)' above the notes. The third system is marked with a circled 'E' and includes 'p' (piano) and 'Tipt. Pick up' above the notes. The fourth system is marked with a circled 'F' and includes '(BEND)' and 'BEND' above the notes. The fifth system is marked with '1.' and '2. SOLI' and includes 'fff' (fortississimo) above the notes. The sixth system is marked with a circled 'F' and includes 'SOLI (SEMI LEGATO)' and 'f' (forte) above the notes. The score concludes with two more systems of staves.

ASK YOUR DEALER FOR
JIMMY DORSEY'S Novelty SAXOPHONE SOLOS with
Piano Accompaniment

G

JOHNSON RAG

LEINKAUF

3

4th Sax. Bb Tenor

Al. Sanaud,
10903 Newville Ave.
Downey, Calif. 90241
1900R

G BEND BEND BEND BEND BEND
mf

BEND BEND BEND BEND BEND

1. BEND BEND 2.

H (SOLO UNIS)
ff *sfz*

I (LIP SLUR) (LIP SLUR)
f

BEND

J START LOUD AND FADE GRADUALLY
PLAY 3 TIMES
mf-p-pp

FADE WAY DOWN
THE THIRD TIME

K BEND (HIT HARD) 3 3 (Broadly) HIT HARD
ff

BEND BEND BEND BEND BEND
sfz sfz sfz sfz sfz sfz

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

ON RAG

By
GUY HALL and HENRY KLEINKAUF

1st Trumpet in Bb

2. *sol*

F *f*

G *mf* BEND BEND BEND BEND BEND

BEND BEND BEND BEND BEND

1. 2. BEND BEND

H

I *ff*

7

J START LOUD AND FADE GRADUALLY
PLAY 9 TIMES

K *mf-p-pp* BEND (HIT HARD) (BROADLY)

ff (HIT HARD) (BEND) BEND

BEND

sfz sfz sfz sfz sfz sfz

ASK YOUR DEALER FOR
MICKEY BLOOM'S Modern TRUMPET SOLOS with
Piano Accompaniment

JOHNSON

Orch. Scored by
WILL HUDSON

2nd Trumpet in Bb

Medium Swing Tempo (not too fast)

P.O. 591

The musical score is written for a 2nd Trumpet in Bb. It begins with a dynamic of *ff* and includes two *BEND* markings. The score is divided into sections A through E. Section A includes a *pp* dynamic and a measure marked '16'. Section B features a *f* dynamic. Section C includes an *OPEN* marking and a *ff* dynamic. Section D includes a *ff* dynamic and a *SOLO AD LIB. PICK UP SOLO* instruction. Section E is marked *SOLO AD LIB. (BLUES)* and includes a *ff* dynamic. The score concludes with a 4-measure phrase and a first ending bracket.

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ON RAG

By
GUY HALL and HENRY KLEINKAUF

2nd Trumpet in Bb

2. **F** *fff* *f*

G *mf* BEND BEND BEND BEND BEND

BEND BEND BEND BEND BEND BEND

1. **H** 2. BEND BEND

I *ff* **J** START LOUD AND FADE GRADUALLY PLAY 3 TIMES *mf-p-pp*

K *ff* BEND (HIT HARD) 3 3 (BROADLY)

HIT HARD BEND BEND

s fz sfz sfz sfz sfz BEND *s fz sfz*

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

JOHNSON

Orch. Scored by
WILL HUDSON

3rd Trumpet in Bb

Medium Swing Tempo (not too fast)

P.O. 591

ff *BEND* *Bend*

pp *ff*

A 16 **B**

f

OPEN

C *(BEND)* *ff* *(BEND)*

(BEND)

D *ff*

E 10 1. 2.

2. SOLI *fff* *f*

Detailed description: This is a musical score for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Swing Tempo (not too fast)'. The score includes various dynamics such as fortissimo (ff), piano (pp), and forte (f). There are also articulations like accents (>) and slurs. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A measure rest of 16 measures is indicated between staves A and B. A measure rest of 10 measures is indicated between staves E and the next staff. The final staff is marked '2. SOLI' and ends with a double bar line. The score concludes with a key signature change to one flat (Bb) and a 4/4 time signature.

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ON RAG

By
GUY HALL and HENRY KLEINKAUF

3rd Trumpet in Bb

F

G BEND BEND BEND BEND BEND

BEND BEND BEND BEND BEND

1. 2. BEND BEND

H

I 7 **J** START LOUD AND FADE GRADUALLY PLAY 3 TIMES

K BEND Hit Hard HIT HARD BEND BEND (BROADLY)

sfz sfz sfz sfz sfz sfz

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

ON RAG

By
GUY HALL and HENRY KLEINKAUF

1st Trombone

F

G BEND BEND BEND BEND BEND

H *ff*

I 7

J START LOUD AND PLAY 3 TIMES FADE GRADUALLY

K BEND Hit Hard (BROADLY)

mf *mf-p-pp*

sfz sfz sfz sfz sfz sfz

Ask your dealer for
TOMMY DORSEY'S Modern TROMBONE SOLO with Piano Accompaniment
"THREE MOODS"

ON RAG

By
GUY HALL and HENRY KLEINKAUF

2nd Trombone

Bend *BEND* 1.

2. SOLI

F *fff* *f*

G *mf* *BEND BEND BEND BEND BEND*

BEND BEND BEND BEND

1. 2. *BEND BEND*

H *ff*

I 7 **J** *mf - p - pp* *START LOUD AND FADE GRADUALLY PLAY 3 TIMES*

K *BEND (HIT HARD)* *BROADLY (HIT HARD)*

ff *BEND* *BEND* *sfz sfz sfz sfz* *sfz sfz*

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

Piano

JOHNSON RAG

Medium Swing Tempo (Not Too Fast)

P.O.
891

The musical score is written for piano and consists of 12 systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. Key features include:

- System 1:** Starts with a treble clef staff containing a melodic line with two 'Bend' markings. The bass staff provides a harmonic accompaniment.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a 'savor' marking above the treble staff.
- System 4:** Marked with a box containing the letter 'A'.
- System 5:** Continues the piece.
- System 6:** Continues the piece.
- System 7:** Marked with a box containing the letter 'B'.
- System 8:** Continues the piece.
- System 9:** Continues the piece.
- System 10:** Continues the piece.
- System 11:** Continues the piece.
- System 12:** Continues the piece.

 Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a final cadence in the 12th system.

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JOHNSON

Orch. Scored by
WILL HUDSON

AL SANADA

Piano 2

The musical score for Piano 2 consists of seven systems of staves. The first system includes an **Ens.** (ensemble) marking. The second system features **Bend** markings above the notes. The third system includes a **Drum Roll** marking and a **ff** (fortissimo) dynamic marking. The fourth system has a **(Trumpet Pick Up)** marking. The fifth system is marked **(Jazz Trumpet)** and begins with a **f** dynamic. The sixth system contains a first ending bracket labeled **1.** The score is written in a key signature of one flat and a 4/4 time signature.

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

ON RAG

By
GUY HALL and HENRY KLEINKAUF

Piano 3

The musical score consists of six systems of piano accompaniment and one system for Jazz Tenor. The first system is marked 'ENS.' and '2.' with a forte dynamic. The second system is marked 'Sopr.' and '1.' with a forte dynamic. The third system is marked 'F'. The fourth system is marked 'G'. The fifth system is marked 'Jazz Tenor' and 'f'. The sixth system is marked '1.' and '2.'.

ASK FOR FERDE GROFE'S
"GRAND CANYON SUITE" for Piano

JOHNSON RAG

Piano 4

H *ENS.* (unis. Sax's)

I 2 Beat Dixie Style

J Play 3 times. Start loud and fade gradually

mf-p-pp
Sax

1. 2. 3.

K *ENS.*
ff *swing*

BEND BEND

The musical score is written for piano and includes various performance instructions. It features a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into several systems, each with a lettered section marker (H, I, J, K). Section H includes a saxophone part marked 'ENS.' and '(unis. Sax's)'. Section I is marked '2 Beat Dixie Style'. Section J includes the instruction 'Play 3 times. Start loud and fortissimo (ff) and fade gradually', with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). Section K includes a 'swing' tempo marking and 'ff' dynamics. The score also includes 'BEND' markings for guitar or saxophone. The piece concludes with a final cadence.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

JOHNSON

Orch. Scored by
WILL HUDSON

Drums

Medium Swing Tempo (Not Too Fast)
AD LIB. CYMBAL RYTHM

P.O.
591

ff

p ff

A AD LIB. CYMBAL RYTHM

mf

B AD LIB. CYMBAL RYTHM

f

C

ff SOLO ROLL

D

ff Tpt. Pick up

E

f Jazz Trumpet

ff

ON RAG

By
GUY HALL and HENRY KLEINKAUF

Drums

F AD LIB.

1 2 3 4 5 6
7 8 9 10 11 12

G JAZZ TENOR

1 2 3 4 5 6 7 8
9 10

H

1 2 3 4 5 6 7 8 9 10 11 12

I 2 Beat Dixie Style Ad Lib.

1 2 3 4 5 6 7

J Play 3 times, Start loud and fade gradually

1 2 3 4 5 6 7 8 9 10

K Swing

1 2 3 4 5 6
7 8 9 10 11 12

Ask for
GENE KRUPA'S
DRUM METHOD

JOHNSON

Orch. Scored by
WILL HUDSON

Guitar

Medium Swing Tempo (Not Too Fast)

P.O. 591

The score consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many slanted lines, indicating a specific guitar technique. Chords are indicated above the staff lines. Dynamics such as *ff*, *p*, *mf*, and *f* are placed below the staves. Section markers A, B, C, and D are enclosed in boxes. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Chords: C9, Db9, Db9 C9, C9, Db9, Db9 C9, C9, Db9, C9, Db9, C9, B9, Db9, Eb9, F9, Bb, Bb, A, Bb, Bb, Fdim, F7, F7, Fdim, F7, F7, A, Bb, Bb, A, Bb, Bb, Fdim, F7, Bb, Fdim, F7, F7, Fdim, F7, Bbm6, Cdim, Bb, A, Bb, Bb, Cdim, Bb, Bb, Bb, Cdim, Bb, Fdim, F9, F9, Bbm6, Bb, Bb, F9, Gb9, Gb9, G9, Ab9, F9, Gb9, G9, Ab9, (Tpt. Pick up)

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ON RAG

By
GUY HALL and HENRY KLEINKAUF

Guitar

E *f* Db Db Gb9 Db

ff Ab9 1. Db 2. Db Ab9 F9 Gb9 G9 Ab9

F *f* Db Db Gb9

Db Ab7 Db

G *f* Db Db Gb9 Db

Db Ab7 1. Db 2. Db

H *ff* Dbm6 Cdim Db Dbm6 Cdim Db C9 Db9 Eb9 F9 **I** Bb Bb Cdim

Bb Bb Fdim F7 Bbm F9 Bb

J *mf-p-pp* Play 3 times, Start loud and fade gradually Bb Bb A Bb Bb Fdim F9

F9 Fdim F9 1. 2. Bbm6 Cdim Bb 3. Bbm6 Cdim Bb

K *ff* Swing Bb Cdim Bb Cdim Bb Bb Bb9 Eb9 Eb9 Cdim Eb9

Bb Bbm6 Bb F9 F#9 E9 D9 C9 Bb9

sfa sfa

ASK YOUR DEALER FOR
EDDIE LANG'S Modern GUITAR SOLOS with
Piano Accompaniment

JOHNSON

Orch. Scored by
WILL HUDSON

Bass

Medium Swing Tempo (Not Too Fast)

P.O.
591

ff

p *ff*

A
mf

B
f

C
sf

D
sf

(Tpt. Pick up)

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ON RAG

By
GUY HALL and HENRY KLEINKAUF

Bass

The musical score for the Bass part of 'ON RAG' consists of several systems of music. Each system begins with a lettered measure rest (E, F, G, H, I, J, K) and a key signature change to B-flat major. The score includes various dynamics such as *p*, *fff*, *f*, *mf*, *p-pp*, and *f*. It features first and second endings, a '2 Beat Dixie Style' section, and a 'Swing' section. The piece concludes with a *sfz sfz* marking.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD